

PIECES DE
CLAVECIN

DEDIÉES

A Monseigneur le Duc

D'AYEN

COMPOSÉES PAR

^R
M. DU PHLY.

Gravées par M^{elle} Vandome.

Prix 6^l.

A PARIS

Chez { L'Auteur, rue de la Verrerie à la porte Cochere vis-à-
-vis la rue du Coq.
Madame Boivin, Marchande rue S^t. Honoré à la Regle d'Or.
Le Sieur Le Clerc, Marchand, rue du Roule à la Croix d'Or.

AVEC PRIVILEGE DU ROY.

A Monseigneur le Duc D'Anjou,
Marquis de Maintenon, Seigneur Baron et
Châtelain de Brive et de Malemort, Pénieres,
Montelard, Chambres, Lentour, Servières, Nosières
et autres places, Maréchal des Camps et Armées
du Roy, Premier Capitaine des Gardes du corps
de sa Majesté, Gouverneur du Roussillon et de S.
Germain-en-Laye, en survoiance de Monseigneur
le Maréchal Duc de Noailles

Monseigneur

Vous m'avez permis de vous présenter quelques pièces de Clavecin,
qui ont eû le bonheur de vous amuser. je sens tout le prix de
cette faveur, bien moins cependant par le succès qu'elle est capable
de procurer à ce petit ouvrage, que par l'occasion qu'elle me donne
de vous rendre un témoignage public de ma reconnoissance et
du profond respect avec lequel je suis

Monseigneur

Votre très humble et très
Obeissant Serviteur
Du Phly.

18 *La Larare*

The first system of musical notation for 'La Larare' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The music begins with a dynamic marking of *g.* (piano) and a *D.* (diminuendo) hairpin. The melody in the upper staff features a series of eighth and sixteenth notes, while the bass line provides a rhythmic accompaniment with similar note values.

The second system continues the piece. It includes the instruction *un peu moins vite* (a little less fast) and *vite* (fast). The notation features various ornaments, including mordents and grace notes, and includes a 7th fret marking on the bass staff. The piece concludes with a double bar line and repeat dots.

The third system of musical notation continues the piece. It features a *b* (flat) key signature change in the upper staff. The melody continues with eighth and sixteenth notes, and the bass line remains active with a similar rhythmic pattern.

The fourth system of musical notation continues the piece. The melody in the upper staff is highly rhythmic, consisting of continuous eighth and sixteenth notes. The bass line provides a steady accompaniment.

The fifth system of musical notation continues the piece. It features a 7th fret marking on the bass staff. The melody in the upper staff is highly rhythmic, consisting of continuous eighth and sixteenth notes. The bass line provides a steady accompaniment.

The sixth and final system of musical notation concludes the piece. It features a 50 measure marking on the bass staff. The melody in the upper staff is highly rhythmic, consisting of continuous eighth and sixteenth notes. The bass line provides a steady accompaniment. The piece concludes with a double bar line and repeat dots.

19
un peu moins vite

This system contains the first two staves of music. The upper staff features a complex melodic line with many accidentals and ornaments. The lower staff provides a rhythmic accompaniment with chords and moving lines. The tempo marking 'un peu moins vite' is written in the right margin.

Ville

This system continues the musical piece. The upper staff has a melodic line with several 'x' marks above notes, possibly indicating ornaments or specific performance techniques. The lower staff continues the accompaniment. The word 'Ville' is written below the lower staff.

This system shows the third system of music. The upper staff continues with a melodic line featuring 'x' marks. The lower staff has a bass line with some flat accidentals.

This system shows the fourth system of music. The upper staff continues with a melodic line featuring 'x' marks. The lower staff has a bass line with some flat accidentals.

This system shows the fifth system of music. The upper staff continues with a melodic line featuring 'x' marks. The lower staff has a bass line with some flat accidentals.

This system shows the sixth system of music. The upper staff continues with a melodic line featuring 'x' marks. The lower staff has a bass line with some flat accidentals.