

BLEUE EST L'AME DE ROSE

François de Larrard

1 *mf* (1^o) *f* (2^o)

Medium swing blues

f (2^ofois seulement)

F7

b (1^o) p+b (2^o)

4

5

6

E \flat 7

7

8

9

F7

Dmaj7

10

11

12

C7(b5)

F7

C7

C \sharp m7

Detailed description: This is a musical score for the jazz standard 'Bleue est l'âme de Rose' by François de Larrard. The score is arranged for three parts: Trumpet (tp), Trombone (ts), and Rhythm (rhythm). The key signature is B-flat major (two flats), and the time signature is 5/4. The piece is in a 'Medium swing blues' style. The score is divided into measures, with measure numbers 1 through 12 indicated in boxes. Measure 1 starts with a first ending (1) marked *mf* and a second ending (2) marked *f*. The trumpet and trombone parts have specific dynamics and articulations. The rhythm part includes chord changes: F7 in measure 1, Eb7 in measure 5, F7 in measure 7, Dmaj7 in measure 9, C7(b5) in measure 10, F7 in measure 11, and C7 and C#m7 in measure 12. The score includes various musical notations such as slurs, accents, and triplets.

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tp

Medium swing blues

ts

f (2°fois seulement)

rhythm.

G7

b (1) p+b (2)

2

3

4

5

6

F7

7

8

9

G7

Emaj7

10

11

12

D7(b5)

G7

D7

Ebm7