



9

-seau rouge et tiè-de com-me le sang

L'oi-seau si ten-dre l'oi-seau mo-queur

12

*pp* L'oi-seau qui sou-dain prend peur

L'oi-seau qui sou-dain se co-gne

14

*mf* L'oi-seau qui vou-drait s'en-fuir

*mf* L'oi-seau qui vou-drait s'en-fuir

*rit* L'oi-seau seul et af-fo-lé!

*rit* L'oi-seau seul et af-fo-lé!

*rit* L'oi-seau seul et af-fo-lé!

16

*mf* L'oi-

*p* tempo primo

*p* tempo primo

18

seau qui vou-drait vi-vre l'oi-seau L'oi-

20

-seau qui vou-drait chan-ter l'oi-seau

22 *plus vite*

L'oi-seau rouge et tiè-de com-me le sang L'oi-seau qui vo-le si dou-ou ce-ment

L'oi-seau rouge et tiè-de com-me le sang L'oi-seau qui vo-le si dou-ou ce-ment

L'oi-seau rouge et tiè-de com-me le sang L'oi-seau qui vo-le si dou-ou ce-ment

26 *f* *tempo primo*

c'est ton coeur jo-lie en-fant! coeur en-fant!

c'est ton coeur jo-lie en-fant!

28

Musical score for measures 28-30. The top staff is the vocal line, starting with a rest in measure 28, then a half note G4 in measure 29, and a half note A4 in measure 30. The lyrics are: "Ton coeur qui bat de l'ai-le si tris-te-ment Ton". The middle and bottom staves are piano accompaniment. The middle staff has a dynamic marking of *mf*. The piano part consists of eighth notes in the right hand and quarter notes in the left hand.

31

Musical score for measures 31-33. The top staff is the vocal line, starting with a half note G4 in measure 31, and a half note A4 in measure 32. The lyrics are: "coeur qui bat de l'ai - le si tris - te - ment con - tre ton sein si dur si blanc !". The middle and bottom staves are piano accompaniment. The middle staff has a dynamic marking of *f*. The piano part consists of eighth notes in the right hand and quarter notes in the left hand.