

# LA CHANSON DE L'OISELEUR

Poésie de Jacques Prévert  
Musique de François de Larrard

♩. = 80

*mf*

Musical score for the first system, featuring three staves. The top staff is the vocal line, starting with a fermata and a half rest, then a quarter note. The middle and bottom staves are piano accompaniment. The key signature has one sharp (F#), and the time signature is 15/8. The tempo is marked as ♩. = 80. The first measure is marked with a repeat sign and a fermata. The second measure is marked with a fermata and a quarter note. The lyrics are: L'oi-seau L'oi-seau L'oi-seau L'oi-seau Loi-seau. The piano accompaniment is marked with *p* and *simile ...*.

Musical score for the second system, featuring three staves. The top staff is the vocal line, starting with a fermata and a half rest, then a quarter note. The middle and bottom staves are piano accompaniment. The key signature has one sharp (F#), and the time signature is 15/8. The first measure is marked with a fermata and a half rest. The second measure is marked with a fermata and a quarter note. The lyrics are: -seau qui vo - le si dou - ce - ment L'oi - seau L'oi. The piano accompaniment is marked with *p* and *simile ...*.

Musical score for the third system, featuring three staves. The top staff is the vocal line, starting with a fermata and a half rest, then a quarter note. The middle and bottom staves are piano accompaniment. The key signature has one sharp (F#), and the time signature is 15/8. The first measure is marked with a fermata and a half rest. The second measure is marked with a fermata and a quarter note. The lyrics are: -seau qui vo - le si dou - ce - ment L'oi - seau L'oi. The piano accompaniment is marked with *p* and *simile ...*.

Musical score for the fourth system, featuring three staves. The top staff is the vocal line, starting with a fermata and a half rest, then a quarter note. The middle and bottom staves are piano accompaniment. The key signature has one flat (Bb), and the time signature is 15/8. The first measure is marked with a fermata and a half rest. The second measure is marked with a fermata and a quarter note. The lyrics are: seau rouge et tiè - de com-me le sang L'oi. The piano accompaniment is marked with *p* and *simile ...*.

9

-seau rouge et tiè-de com-me le sang

L'oi-seau si ten-dre l'oi-seau mo-queur

L'oi-seau si ten-dre l'oi-seau mo-queur

L'oi-seau si ten-dre l'oi-seau mo-queur

12

*pp* L'oi-seau qui sou-dain prend peur

L'oi-seau qui sou-dain se co-gne

*pp* L'oi-seau qui sou-dain prend peur

*p* L'oi-seau qui sou-dain se co-gne

*pp* L'oi-seau qui sou-dain prend peur

*p* L'oi-seau qui sou-dain se co-gne

14

*mf* L'oi-seau qui vou-drait s'en-fuir

L'oi-seau seul et af-fo-lé!

*mf* L'oi-seau qui vou-drait s'en-fuir

*rit* L'oi-seau seul et af-fo-lé!

*mf* L'oi-seau qui vou-drait s'en-fuir

*rit* L'oi-seau seul et af-fo-lé!

16

*mf* L'oi-

*p* tempo primo

*p* tempo primo

18

seau qui vou-drait vi-vre l'oi-seau L'oi-

20

-seau qui vou-drait chan-ter l'oi-seau

22 *plus vite*

L'oi-seau rouge et tiè-de com-me le sang L'oi-seau qui vo-le si dou-ou ce-ment

L'oi-seau rouge et tiè-de com-me le sang L'oi-seau qui vo-le si dou-ou ce-ment

L'oi-seau rouge et tiè-de com-me le sang L'oi-seau qui vo-le si dou-ou ce-ment

26 *f* *tempo primo*

c'est ton coeur jo-lie en-fant! coeur en-fant!

c'est ton coeur jo-lie en-fant!

28

Musical score for measures 28-30. The top staff is the vocal line, starting with a rest and then a half note G4, followed by a melodic phrase. The lyrics are: "Ton coeur qui bat de l'ai-le si tris-te-ment Ton". The middle and bottom staves are piano accompaniment with a rhythmic pattern of eighth notes.

31

Musical score for measures 31-33. The top staff is the vocal line, starting with a half note G4, followed by a melodic phrase. The lyrics are: "coeur qui bat de l'ai - le si tris - te - ment con - tre ton sein si dur si blanc !". The middle and bottom staves are piano accompaniment with a rhythmic pattern of eighth notes.