

LE RAPT DE ROSE

François de Larrard

Intro $\text{♩} = 126$

tp ts p b

Unisson à deux octaves

Tempo 6/8 en marquant la croche

dms

7

13

Thème

Harmon

B♭m(maj7)

19

C#m(maj7)

F#7

25

Bm⁷

E/G[#]

B^bm(maj7)

B^bm⁷

E^b7/G

31

D

Dmaj⁷

D7(b9)

G

C⁹

E⁷/F

Pont

37

Open

B G A♭ E♭ B G A♭ E♭

43

B G♯ E♭ E E/G♯ A11 F♯maj⁷ E♭⁷

49

BREAK BATTERIE 12 MESURES

Chorus sur 9 mesures

Bbm ✕ ✕ G♯m ✕ ✕ E ✕ ✕

LE RAPT DE ROSE

François de Larrard

Intro $\text{♩} = 126$

tp ts

7

13 Thème Harmon

19

25

31

37 **Pont**

43

49

BREAK dms [12]

Chorus sur 9 mesures

Cm ✕ ✕ Bbm ✕ ✕ C#n ✕ ✕

CODA

55

61

LE RAPT DE ROSE

François de Larrard

Unisson à deux octaves

p b

7

13 Thème

Harmon

B^{flat}m(maj7)

19

C^{sharp}m(maj7)

25

Bm⁷

E/G[#]

B^{flat}m(maj7)

B^{flat}m⁷

E^{flat}7/G

31

D Dmaj7 D7(9) G C9 E7/F

Pont

37

D♭ B♭ G A♭ E♭ D♭ B♭ G A♭ E♭

43

B G♯ E♭ E E♯/G♯ A11 F♯maj7 E♭7

BREAK BATTERIE 12 MESURES

49

54

Le rapt de Rose (backgrounds)

tp

1

ts

4

7

10

2

13

16

28 mars 2010

Ligne de basse pour "Le Rapt de Rose"

A musical score for bassoon featuring a single bass clef line on a five-line staff. The score consists of ten staves, each starting with a double bar line and a key signature. The time signature is 6/8 throughout. Measure numbers 6, 10, 15, 19, 24, 28, 33, 37, 42, 46, and 51 are indicated at the beginning of each staff. The music features various note heads (solid black, hollow white, and filled black), stems, and slurs. Key signatures change frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, and G major.

LE RAPT DE ROSE

(break de batterie)

François de Larrard

The musical score consists of five staves of music for a single performer. The first staff starts with a dynamic *f*. The second staff begins with a measure number 4. The third staff begins with a measure number 7. The fourth staff begins with a measure number 10. The score includes various rhythmic patterns, rests, and dynamics. Measure 10 concludes with a dynamic *fffz* and a circled 'x' above the note.