

REPARTIE D'ESCALIER

François de Larrard

tp *pp* 2 3
ts *pp*
p *p*
b *2° fois seulement*
II swing

Measures 1-3 of the score. The top two staves (tp and ts) feature a melodic line of half notes with a *pp* dynamic. The piano part (p) consists of two staves with a complex accompaniment. The bass part (b) has a melodic line with a *2° fois seulement* instruction. The drum part (II) is marked with a swing feel. A tempo marking of ♩ = 200 is present.

4 5 6 *mf*
mf
8^b 8^b

Measures 4-6 of the score. Measures 4 and 5 continue the melodic lines from the previous section. Measure 6 features a *mf* dynamic and a more active accompaniment. The piano part (p) has a complex texture with many notes. The bass part (b) includes an *8^b* marking. The drum part (II) continues with the swing feel.

7 8 9

mf

p

$\flat\bar{o}$ $\flat\bar{o}$

$\flat\bar{o}$ $\flat\bar{o}$ $\text{E}\flat\text{m}^7$

rester swing, mais plus "drive"

10 11 12

$\text{D}^7(\#11)$ $\text{D}^{\flat}\text{maj}^7$ $\text{A}^{\flat 7}$

13 14 15

p

mf 3 3

$\text{G}^{\flat 7}$ $\text{D}^{\flat} \text{maj}^7$ $\text{A} \text{m}^7$

16 17 18

E/D $\text{A}/\text{C}\sharp$ $\text{D} \text{maj}^7$

19 20 21

B \flat /D Gm⁷ A \flat maj⁷

22 23 24

Fm⁷ D \flat maj⁷ C⁷sus⁴

25

26

(binaire)

binaire

binaire

27

28

29

31

32

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tp *pp* $\text{♩} = 200$

2 3

4 5 6 *mf*

7 8 9 *mf*

10 12

13 14 15 *p*

16 17 18

19 20 21

22 23 24

25 - 28 4 29

30 31 3

32

Detailed description: This is a musical score for a trumpet and piano. The title is 'REPARTIE D'ESCALIER' by François de Larrard. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. It begins with a dynamic marking of *pp* (pianissimo) and a tempo marking of $\text{♩} = 200$. The trumpet part starts with a whole note chord, followed by a melodic line with slurs and accents. The piano part enters in the second measure with a whole note chord, followed by a rhythmic pattern of eighth notes and quarter notes. The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and features complex rhythmic patterns, including a 4-measure rest and triplets. The piece concludes with a final chord in the 32nd measure.

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ts

$\text{♩} = 200$

pp

2

3

4

5

6 *mf*

7

8

9 *p*

10

11

12

13 *mf*

15

16

17

19

20

21

22

23

24

25 - 28

4

29

30

31

32

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p

$\text{♩} = 200$

2° fois seulement

8vb

b̄

First system of musical notation, featuring a treble clef staff with a key signature of one flat (B-flat) and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and a fermata. The bass staff is empty.

Second system of musical notation, featuring a treble clef staff with a key signature of one flat and a bass clef staff. The treble staff contains a melodic line with eighth notes and a long fermata. The bass staff is empty.

Third system of musical notation, featuring a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The word "(binaire)" is written in the treble staff. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a bass line with eighth notes and slurs.

Fourth system of musical notation, featuring a treble clef staff with a key signature of one flat and a bass clef staff. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a bass line with eighth notes and slurs.

Fifth system of musical notation, featuring a treble clef staff with a key signature of one flat and a bass clef staff. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a bass line with eighth notes and slurs.

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♩ = 200

b

2 3

4 5 6

7 8 9 - 24 16

(Grille)

25 26 27

binaire

28 29 30

31 32

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♩ = 200

2 - 5 4 6

swing

7 8 9

rester swing, mais plus "drive"

10 - 24 15 25 26

binaire

27 28 29

30 31 32

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p

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32

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p

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32

C_{sus4}

Fm^7

$E7(\#11)$

E^b_{maj7}

B^b7

A^7

E^b_{maj7}

Bm^7

$F\#/E$

B/E^b

E_{maj7}

C/E

A_{m7}

B^b_{maj7}

G_{m7}

E^b_{maj7}

D^7_{sus4}