

ROSE' WORSHIP

François de Larrard

♩ = 120

tp1

tp2 (p)

ts

b

G

Swing

4

F/C#

C

B♭

E♭7sus4

7

D \flat 11 **B7(\flat 5)** **C \sharp /D⁷** **G**

10

F **Dm** **C \sharp m(maj7)** **A \flat /G \flat**

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tp1 $\text{♩} = 120$

tp2 (p)

ts

b

A

Swing

4

G/E \flat

D

C

F7sus4

7

Chord symbols: E^b_{11} , $D^b_7(b_5)$, $E^b/E 7$, A

10

Chord symbols: G, Em, $E^b_m(maj7)$, B^b/A^b

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Swing

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1 2 3

G / /

4

/ F/C# C Bb Eb7sus4

7

Db11 B7(b5) C#/D7 G

10

/ F Dm C#m(maj7) Ab/Gb

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G

⌘

⌘

Swing

First system of musical notation (measures 1-3). It features a bass clef, 6/4 time signature, and a key signature of one flat. The music includes eighth and quarter notes, with triplets in measures 2 and 3. A repeat sign is at the beginning of measure 1.

Second system of musical notation (measures 4-6). It features a bass clef, 6/4 time signature, and a key signature of one flat. Chord changes are indicated above the staff: F/C# (measure 4), C (measure 5), Bb (measure 6), and Eb7sus4 (measure 6). Measure 4 has a repeat sign. Measure 6 contains a triplet.

Third system of musical notation (measures 7-9). It features a bass clef, 6/4 time signature, and a key signature of one flat. Chord changes are indicated above the staff: Db11 (measure 7), B7(b5) (measure 8), C#/D7 (measure 9), and G (measure 9). Measure 7 has a repeat sign. Measure 8 contains a triplet.

Fourth system of musical notation (measures 10-12). It features a bass clef, 6/4 time signature, and a key signature of one flat. Chord changes are indicated above the staff: F (measure 10), Dm (measure 11), C#m(maj7) (measure 11), and Ab/Gb (measure 12). Measure 10 has a repeat sign. Measures 10 and 11 contain triplets.

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tp1

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4

7

10