

# URBAN LEGEND

François de Larrard

♩ = 132

2 **Gm7** 3 **B7M** 4 **Cm7**

tp *p*

ts *p*

*Tacet 12 mesures*

*Fm7* *A7M* *Bbm7*

b *Fm7* *A7M* *Bbm7*

*Walking*

ns *p*  
*Swing*

5 **F#m7** 6 **F7M** 7 **Bm7 5b** **E7** 8 **C#7M**

**F#m7** **F7M** **Bm7 5b** **E7** **C#7M**

**Em7** **Eb7M** **Am7 5b** **D7** **B7M**

**Em7** **Eb7M** **Am7 5b** **D7** **B7M**

9 **B/D#** 10 **E7M 11+** 11 **F7** 12 **Am7**

<p><b>B/D#</b>      <b>E7M 11+</b>      <b>F7</b>      <b>Am7</b></p>	<p><b>A/C#</b>      <b>D7M 11+</b>      <b>Eb7</b>      <b>Gm7</b></p>	<p><b>A/C#</b>      <b>D7M 11+</b>      <b>Eb7</b>      <b>Gm7</b></p>	

<p>13 <b>D7</b> <i>mf</i></p>	<p>14 <b>Gm7</b></p>	<p>15 <b>B7M</b></p>	<p>16 <b>Cm7</b></p>
<p><b>D7</b> <i>mf</i></p>	<p><b>Gm7</b></p>	<p><b>B7M</b></p>	<p><b>Cm7</b></p>
<p><b>C7</b></p>	<p><b>Fm7</b> <i>Accompagner</i></p>	<p><b>A7M</b></p>	<p><b>Bbm7</b></p>
<p><b>C7</b></p>	<p><b>Fm7</b></p>	<p><b>A7M</b></p>	<p><b>Bbm7</b></p>
	<p><i>mf</i></p>		

Urban Legend

17	18	19	20
<b>F#m7</b>	<b>F7M</b>	<b>Bm7 5b</b>	<b>E7</b>
<b>F#m7</b>	<b>F7M</b>	<b>Bm7 5b</b>	<b>E7</b>
<b>Em7</b>	<b>Eb7M</b>	<b>Am7 5b</b>	<b>D7</b>
<b>Em7</b>	<b>Eb7M</b>	<b>Am7 5b</b>	<b>D7</b>

21	22	23	24
<b>B7M</b>	<b>E7M 11+</b>	<b>F7</b>	<b>Am7</b>
<b>B7M</b>	<b>E7M 11+</b>	<b>F7</b>	<b>Am7</b>
<b>A7M</b>	<b>D7M 11+</b>	<b>Eb7</b>	<b>Gm7</b>
<b>A7M</b>	<b>D7M 11+</b>	<b>Eb7</b>	<b>Gm7</b>

25 **D7**

26 **A7M**

27 **D7M**

28 **Bm7**

The musical score consists of several staves. The top two staves are for the right and left hands of a piano. The bottom two staves are for the guitar. The grand staff (piano) has a treble clef on the top staff and a bass clef on the bottom staff. The guitar staff has a bass clef. The time signature is 3/4, indicated by a vertical line with '3' above and '4' below. The key signature has one sharp (F#), indicated by a sharp sign on the F line of the treble clef. The score is divided into four measures: 25, 26, 27, and 28. Measure 25 has a **D7** chord. Measure 26 has an **A7M** chord, a piano (*p*) dynamic, and a sharp sign on the F line. Measure 27 has a **D7M** chord. Measure 28 has a **Bm7** chord and a *simile* marking. The guitar part has chords **C7**, **G7M**, **C7M**, and **Am7** indicated below the notes. The tempo is marked as *Valse (swing)* at the bottom.

Urban Legend

29 **E7** 30 **Fm7** 31 **Bb7** 32 **Eb7** 33 **Ab7**

**E7** **Fm7** **Bb7** **Eb7** **Ab7**

**D7** **Ebm7** **Ab7** **Db7** **Gb7**

34 **Bm7** 35 **Bb7 5b** 36 **Am7**

**Bm7** **Bb7 5b** **Am7**

**Am7** **Ab7 5b** **Gm7**

37	<b>Dm7</b>	38	<b>Ebm7</b>	39	<b>Ab7</b>
	<i>mp</i> 				
<b>Dm7</b>	<b>Ebm7</b>	<b>Ab7</b>			
<b>Cm7</b>	<b>C#m7</b>	<b>F#7</b>			
<b>Cm7</b>	<b>C#m7</b>	<b>F#7</b>			

Urban Legend

40 **Db7** **41 Db7M**

**Db7** **Db7M**

**B7** **B7M**

**B7** **B7M**

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Detailed description: This is a musical score for two measures, 40 and 41. The score is written for piano and bass. Measure 40 features a piano part with a melody of quarter notes: F#4, G4, A4, Bb4, and a half note C5. The bass part consists of a dotted quarter note F#3 and a half note Bb3. Measure 41 features a piano part with a melody of quarter notes: F#4, G4, A4, Bb4, and a half note C5. The bass part consists of a dotted quarter note F#3 and a half note Bb3. Chords are indicated above the piano staff and below the bass staff. The piano staff shows Db7 for measure 40 and Db7M for measure 41. The bass staff shows B7 for measure 40 and B7M for measure 41. The score ends with a double bar line.

# URBAN LEGEND

François de Larrard

tp  $\text{♩} = 132$

2 **Gm7** **p**

3 **B7M**

4 **Cm7**

5 **F#m7** **F7M**

6 **F7M**

7 **Bm7 5b** **E7**

8 **C#7M**

9 **B/D#** **E7M 11+**

10 **E7M 11+**

11 **F7** **Am7**

12 **Am7**

13 **D7** **mf**

14 **Gm7** **B7M**

15 **B7M**

16 **Cm7**

17 **F#m7** **F7M**

18 **F7M**

19 **Bm7 5b** **E7**

20 **C#7M**

21 **B7M** **E7M 11+**

22 **E7M 11+**

23 **F7** **Am7**

24 **Am7**

25 **D7**

26 **A7M** **p**

27 **D7M**

28 **Bm7** *simile*



29 **E7** 30 **Fm7** 31 **Bb7** 32 **Eb7**

33 **Ab7** 34 **Bm7** 35 **Bb7 5b** 36 **Am7**

*mf*

37 **Dm7** 38 **Ebm7** 39 **Ab7** 40 **Db7**

41 **Db7M**

# URBAN LEGEND

François de Larrard

ts

$\text{♩} = 132$

*p*

**Gm7**

**B7M**

**Cm7**

5

**F#m7**

6

**F7M**

7

**Bm7 5b** **E7** **C#7M**

8

9

**B/D#**

10

**E7M 11+**

11

**F7**

12

**Am7**

13

**D7**

*mf*

14

**Gm7**

15

**B7M**

16

**Cm7**

17

**F#m7**

18

**F7M**

19

**Bm7 5b** **E7**

20

**C#7M**

21

**B7M**

22

**E7M 11+**

23

**F7**

24

**Am7**

25

**D7**

26

*p*

$\text{♩} = \text{♩}$

**A7M**

27

**D7M**

28

*simile*

**Bm7**

29 **E7** 30 **Fm7** 31 **Bb7** 32 **Eb7**

33 **Ab7** 34 *p* **Bm7** 35 **Bb7 5b** 36 **Am7**

37 **Dm7** 38 *mp* **Ebm7** 39 **Ab7** 40 **Db7**

41 **Db7M**

# URBAN LEGEND

François de Larrard

*p*

♩ = 132

2 *Tacet 12 mesures* 3 4

**Fm7** **A7M** **Bbm7**

5 6 7 8

**Em7** **Eb7M** **Am7 5b D7** **B7M**

9 10 11 12

**A/C#** **D7M 11+** **Eb7** **Gm7**

13 14 15 16

**C7** **Fm7** **A7M** **Bbm7**

*Accompagner*

17 18 19 20

**Em7** **Eb7M** **Am7 5b D7** **B7M**

21 22 23 24

**A7M** **D7M 11+** **Eb7** **Gm7**

25 26 **3/4** 27 28

**C7** **G7M** **C7M** **Am7**

29 29 30 31 32 33

**D7** **Ebm7** **Ab7** **Db7** **Gb7**

34 34 35 36

**Am7** **Ab7 5b** **Gm7**

37 37 38 39

**Cm7** **C#m7** **F#7**

40 40 41

**B7** **B7M**

# URBAN LEGEND

François de Larrard

$\text{♩} = 132$

2 3 4

**Fm7** **A7M** **Bbm7**

*Walking*

5 6 7 8

**Em7** **Eb7M** **Am7 5b** **D7** **B7M**

9 10 11 12

**A/C#** **D7M 11+** **Eb7** **Gm7**

13 14 15 16

**C7** **Fm7** **A7M** **Bbm7**

17 18 19 20

**Em7** **Eb7M** **Am7 5b** **D7** **B7M**

21 22 23 24

**A7M** **D7M 11+** **Eb7** **Gm7**

25 26  $\text{♩} = \text{♩}$  27 28

**C7** **G7M** **C7M** **Am7**

29 30 31 32 33

**D7** **Ebm7** **Ab7** **Db7** **Gb7**

34 35 36

**Am7** **Ab7 5b** **Gm7**

37 38 39

**Cm7** **C#m7** **F#7**

40 41

**B7** **B7M**

# URBAN LEGEND

François de Larrard

♩ = 132

dms

4/4

2 *p* Swing

3 - 13 11

14 *mf*

15 - 25 11

26 3/4 *Valse (swing)*

27 - 38 12

39

40

41